

Curriculum Map— BA Art Institute

Courses	Graduates will be able to write and verbalize about art in an historical context	Graduates will recognize Lakota art forms and be able to Differentiate them tribally	Graduates will demonstrate knowledge of N. Am. tribal art	Graduates will demonstrate enhanced seeing ability and manual dexterity	Graduates will demonstrate an understanding of the principles of design and color composition	Graduates will demonstrate competency in several mediums and proficiency in one
AI 101				I	I	I
AI 102				I	I	I
AI 111				I		I
AI 112				R	R	I
AI 115	I					
AI 116	R					
AI 201						
AI 215	R	I	I			
AI 216	R	R	R	R	R	R
AI 221	R			R	R	R
AI 225	R			R	R	R
AI 231	R					
AI 241	R					
AI 242	R					
AI 251	R					
AI 311	R					
Graduating seniors must have one or more of the following upper level classes.						
AI 412	M			MA	MA	MA
AI 422	M			MA	MA	MA
AI 432	A			MA	MA	MA
AI 438	M			MA	MA	MA
AI 442	M			MA	MA	MA
AI 452	M			MA	MA	MA
AI 462	M			MA	MA	MA
AI 474	M			MA	MA	MA
AI 488	MA	MA	MA	MA	MA	MA

Key: "I"=Introduced; "R"=Reinforced and opportunity to practice; "M"=Mastery at the senior or exit level; "A"=Assessment evidence collected

NOTE: Forty-five hours of upper level art courses are electives.