



Lakota Studies Department Sinte Gleska University

Learning Outcomes & Plan of Study

Bachelor of Arts in Lakota History & Culture

Upon Completion of the Bachelor of Arts in Lakota History & Culture, graduates will:

- Demonstrate knowledge of the essential understandings of Lakota origins, early cultural development, how the coming of the Europeans and their policies impacted the early Lakota history and culture through assigned readings, class lectures and participation, written assignments and final exam.
- Demonstrate knowledge of the essential understandings of how the later U.S. Government's policies fit into the role of acculturating the Lakota, and how the Lakota live on the nine reservations with regard to their political, social, economic and religious lifestyles through assigned readings, class lectures and participation, written assignments and final exam.
- Recognize the importance of the Oceti Sakowin (Seven Council Fires) through assigned readings, class lectures and participation, written assignments and final exam.
- Demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life. Cultural Competence.
- Recognize ethical, political and legal issues surrounding the Lakota Oyate, discuss the boarding school system, and summarize the history of the Oceti Sakowin (Seven Council Fires/Lakota, Dakota, and Nakota) through assigned readings, class lectures and participation, written assignments and final exam. Identify major benchmarks of history.
- Identify the role of the American Indian Movement in issues of citizenship and social justice, examine the second Wounded Knee, and the political role of the American Indian Movement through assigned readings, class participation, written assignments and final exam. Analyze History .
- Research notable Lakota leaders throughout history, explore contemporary Lakota leaders, and notable individuals through written assignments.
- Explain the origins of sovereignty, explore the role of sovereignty in Lakota history, apply the idea of sovereignty to many ethical and legal issues facing the Lakota Nation today through assigned readings, class participation, written assignments and final exam. Analyze Sovereignty.
- Explore the history of the Lakota People, and identify the locations of the current Lakota reservations, including the Oceti Sakowin through written assignments and readings.
- Share Lakota oral traditions / storytelling, and gain a basic understanding of Lakota world views and cultural practices through class participation. Recognize Culture and Traditions.

Plan of Study

Bachelor of Arts in Lakota History & Culture (120-122 Credit Hours)					
Year 1			Year 2		
Fall	Spring	Summer	Fall	Spring	Summer
AS 141	HI 251		EN 102	MA 120	
CE 107	LL 101		LL 102	SP 100	
EN 101			LS 253		
<u>Select One:</u> PS 100 PY 100 SO 100	<u>Select One:</u> AS 142 EN 251 LL 120 MU 130		<u>Select One:</u> BI 101 BI 151 BI 152 BI 245 SC 202	<u>Select One:</u> CH 151 CH 152 ESC 101 ESC 121 SC 201	
12 Credit Hours	10 Credit Hours		13-14 Credit Hours	10-11 Credit Hours	

Bachelor of Arts in Lakota History & Culture (120-122 Credit Hours)					
Year 3			Year 4		
Fall	Spring	Summer	Fall	Spring	Summer
AN 200	LS 221		LS 360	LS 455	
AN 450	LS 270		LS 395	LS 458	
IS 230	LS 300		LS 399	LS 480	
IS 260	LS 320		LS 411	LS 490	
IS 380	LS 470		LS 451	LS 491	
IS 480	MA 270		LS 454	LS 499	
18 Credit Hours	18 Credit Hours		18 Credit Hours	21 Credit Hours	

***A signature indicates understanding Plan of Study and Completion of all Courses:**

Student Signature:

Date:

Department Chairperson Signature:

Date: